

TO NOTHING

unsame
unsame surrender
submit
submit to analytics
if

you have the right combination of
letters

you can make
anything hear

the
latest
senile teenage epic i
phone tone bloat
greasy kids stuff
laxative

and
youtube ready
tick tock tick
the power of creation rises
up

with the sun
everynewday again
and again it
burns

a coded hole in the body unconscious
whole or hole

stick in your head hear
the sounds

they make
this

is
not

a
love

song the
desperate chemistry
bangcrash

of animals turned inside
out it

smells like a brandnew shower curtain data

new skin data

new hair data

pure grey

baby

walk and baby

talk first word

data

we love it anyway cus

only

nothing

at birth

is

perfect

Non era scavalcando una rete

di puro silenzio disteso nei campi

che si potesse dare suono

al colpo ritmico degli istanti,

ma rima di sasso e passo verde

univano i punti in qualcosa di bianco.

Tracciato il percorso di un rigido canto

suona secco il germoglio nel suolo,

e una parola nel nocciolo nero

cresce contorta

aspettando, con gli occhi nell'aria,

il proprio bocciolo.

Luce del giorno e improbabile ritorno,

corona il mio sonno un'aureola di ansia.

Giovanna Demarchi

"Aprile 2020"

b speth

BY ALEX DE ZAN

BACKGROUND DRAWINGS



ASHES OF DEATH

Ashes of Death are currently the belligerent emissaries of Crust Metal Punk in South London. They've been playing broadly and mercilessly in the last years throughout the underground's most obscene circumstances. Their music is for fans of early d-beat sounds, especially if you are into the Japanese stuff, and more metal oriented aggressive dystopian riffs. After their first demo "No Hope In Fear" they now released their first album "Constant Looming Disaster", out for Godzilla Records and COdA fanzine. We caught up with their guitarist Gianluca...

Let's start from the core ideals of Ashes Of Death, your lyrics embrace the "No Future" punk attitude, yet spur the crew to act for the moment in which we live, exemplified in your song "If There Is No Tomorrow, There Is Still A Today". How would you describe the attitude which the band embraces?

Firstly, thank you for giving us the opportunity to express ourselves through COdA fanzine. I'd like to say that the ideas and views I express in this interview are only mine only and don't necessarily represent those of the other band members.

The meaning of the songs sometimes embrace a nihilistic essence. In short, the world is fucked and its not gonna change for the better any time soon. At least not until these maniacs that govern us and run the economy are still here. But nihilism is sometimes used as an excuse for apathy. The fact that our world has been fucked for us, should instead get us in a state of continuous riotous rage. Hopelessness is what these bastards want us to feel, so they can continue with their ruinous business. Beside, life can only be lived, so let's live it to the full given the circumstances. A life of resignation and ultimately (even for punks) obedience is a life not worth living.

You all have been involved in London's underground punk scene for a long time. What lurks? What can be expected of an Ashes of Death show and how do you contextualise yourself in London's punk scene?

First and foremost, gigs are fun. You meet your mates and get stupidly drunk. I like that. But then again, for some punk has become a pose and a fashion, empty of any deeper meanings. That is also cool, but not for me personally. I also hate when some people in the scene think they have a higher status than others. In their mind some sort of hierarchy and stratification takes form. Some 10/15 years ago South London had a really exiting and thriving crust scene. Some dickheads thought they were some kind of leaders, until no one was following anymore and the scene went almost completely to shit. Such mistakes cannot be repeated, I want to relate to people I have real affinity with, to have more meaningful relationships. Luckily this is still possible to have, punk has still lots of potentials and possibilities to be explored.

There is a rawer, faster version of Crow's "Children Lost The Bright Future". Why did you choose this particular song? a part of course from its intrinsic political message. Also, your sound in general hails to Japanese crust, what can you tell us about this sound alliance?

This song means a lot to us. The name of the band and the title of the song are related. They both express the horrors and fears we feel about nuclear power (both as a weapon for war and a source of energy). I don't think it is very known fact that in Japan Nuclear is opposed by a large section of the people. Not only because of the nuclear bombs that were dropped on Hiroshima and Nagasaki, but also because of the very high number of nuclear power plants that continue to pollute their land, sea and health (most notoriously with the Fukushima disaster).

We also like this song musically, as in two simple riffs it manages to mix the dark heaviness of crust and the ferocity of hardcore. This is something we strive to emulate.

Before Ashes of Death, you've all been involved in many projects and bands, could you trace for us a timeline of how things came to be? And are there any external realities today you'd like to give a shoutout to?

Personally there are different threads I follow. In the late nineties I start playing crust/hardcore with Nailbiter. When that band stopped for a few years, I started Give Up All Hope (we never recorded too much but toured like crazy). That band evolved into Organised Death Machine first and then Scum System Kill and now Ashes Of Death. Meantime I had started more straight forward d-beat project called Death From Above that evolved in Discarded, Godzilla, Reality Nightmare and Revival Of Death/Revival. I could continue but I stop here. Some dickhead once said "Success consists of going from failure to failure without loss of enthusiasm". I definitely haven't seen no success, but I'm doing great with failures.

